

Kimberton Waldorf School
12th Grade Summer Reading
2023-2024 school year

This year, we are participating in a One Book, One School project in which the whole High School will read a single book to discuss. Our selection is **In the Sea There Are Crocodiles** by Fabio Geda. In addition, seniors are reading **The Things They Carried** by Tim O'Brien and 2 books of their choice from the list below.

- **Americanah** by Chimamanda Ngozi Adichie (*contemporary fiction, Nigeria*)
- **East of Eden** by John Steinbeck (*historical fiction, American West*)
- **American Gods** by Neil Gaiman (*fantasy, horror*)
- **Between the World and Me** by Ta-Nehisi Coates (*memoire, African American lit*)
- **The Bluest Eye** by Toni Morrison (*African American lit*)
- **Full Moon Feast** by Jessica Prentice (*non-fiction, food and wisdom*)
- **The Handmaid's Tale** by Margaret Atwood (*dystopian*)
- **Tuesdays with Morrie** by Mitch Albom (*memoir*)
- **The Shadow of the Wind** by Carlos Ruiz Zafón (*historical fiction, Spain*)
- **Slaughterhouse V** by Kurt Vonnegut (*dark comedy, satire*)
- **The Bomber Mafia** by Malcolm Gladwell (*non-fiction*)
- **Night** by Elie Wiesel (*memoir*)
- **The Power of One** by Bryce Courtenay (*historical fiction, South Africa*)
- **Pachinko** by Min Jin Lee (*historical fiction, Korea*)
- **100 Years of Solitude** by Gabriel García Márquez (*Magical realism, Latin American lit*)
- **Anna Karenina** by Leo Tolstoy (*Russian classic*)
- **The Sympathizer** by Viet Thanh Nguyen (*thriller, Vietnam*)
- **There There** by Tommy Orange (*Native American lit, contemporary fiction*)
- **A Brief History of Time** by Stephen Hawking (*non-fiction*)
- **Pride and Prejudice** by Jane Austen (*classic lit*)
- **The Sun Also Rises** by Ernest Hemingway (*classic lit, Spain*)
- **The Brief Wondrous Life of Oscar Wao** by Junot Díaz (*contemporary fiction, Dominican Republic*)
- **The Luminaries** by Eleanor Catton (*historical fiction, New Zealand*)
- **Everything is Illuminated** by Jonathan Safran Foer (*contemporary fiction*)
- **Braiding Sweetgrass** by Robin Wall Kimmerer (*non-fiction, Native American, ecology and botany*)
- **The Water Dancer** by Ta-Nehisi Coates (*US Civil War, African American Lit, historical fiction*)
- **Homegoing** by Yaa Gyasi (*historical fiction, African American lit*)
- **ReGeneration: Ending the Climate Crisis in One Generation** by Paul Hawken (*non-fiction, climate change, activism*)
- **Nature's Best Hope** by Douglas Tallamy (*environment, non-fiction*)