

2020 Reading list for Rising Grade 12

Please read ***All American Boys*** by Jason Reynolds (to be discussed as a school upon our return) and ***The Things They Carried*** by Tim O'Brien (to be discussed during The Modern World Main Lesson) for **Monday, August 24th**, plus a minimum of one more from the list for **Monday, October 26th**. Titles with # indicate *Non-Fiction*.

A Farewell to Arms OR ***For Whom the Bell Tolls***
by Ernest Hemingway

A Room with a View by E. M. Forester

All the Light We Cannot See by Anthony Doerr

American Gods by Neil Gaiman

Americanah by Chimamanda Ngozi Adichie

Amusing Ourselves to Death by Neil Postman

And There Was Light by Jacques Lusseyran #

Anna Karenina by Leo Tolstoy

Between the World and Me by Ta-Nehisi Coates

Bodega Dreams by Ernesto Quinonez

Cloud Atlas by David Mitchell

Crime and Punishment by Fyodor Dostoevsky

Emma by Jane Austen

Far From the Madding Crowd by Thomas Hardy

Fathers and Sons by Ivan Turgenev

Fear No Evil by Nathan Scharansky #

Fun Home: A Family Tragicomedy by Alison Bechdel

Go Tell it on the Mountain by James Baldwin

Hillbilly Elegy by JD Vance #

Homegoing by Ya'a Gyaasi

Hot, Flat and Crowded by Thomas Friedman #

Hotel on the Corner of Bitter and Sweet by Jamie Ford

Jane Eyre by Charlotte Bronte

Just Mercy by Bryan Stevenson #

Lost City Radio by Daniel Alarcon

Love in the Time of Cholera by Gabriel Garcia Marquez

Lucy by Jamaica Kincaid

Middlemarch by George Eliot

Notes of a Native Son by Richard Wright

Passage to India by E. M. Forester

Pedagogy of the Oppressed by Paulo Freire

Pride & Prejudice by Jane Austen

Quicksand or ***Passing*** by Nella Larson

Return of the Native by Thomas Hardy

Silent Spring by Rachel Carson #

Snow Falling on Cedar by David Guterson

Snow Flower and the Secret Fan by Lisa See

Steppenwolf by Herman Hesse

Tess of the D'Urbervilles by Thomas Hardy

The Bluest Eye by Toni Morrison

The Book of Joy by The Dalai Lama, Desmond Tutu, Douglas Abrams #

The Brothers Karamazov by Fyodor Dostoevsky

The Double by Fyodor Dostoevsky

The Fire Next Time or ***Giovanni's Room*** by James Baldwin

The First Circle OR ***Cancer Ward*** by Alexander Solzhenitsyn

The Idiot by Fyodor Dostoevsky

The Last Lecture by Randy Pausch #

The Lone Ranger and Tonto FistFight in Heaven by Sherman Alexie

The Madonnas of Echo Park by Brando Skyhorse

The Mill On the Floss by George Eliot

The Namesake by Jhumpa Lahiri

The Underground Railroad by Colson Whitehead

When Breath Becomes Air by Paul Kalanithi, Abraham Verghese #

The Time of the Butterflies by Julia Alvarez

Their Eyes Were Watching God by Zora Neale Hurston

Tracks by Louise Erdrich

Under the Eye of the Clock by Christopher Nolan #

War and Peace by Leo Tolstoy

Warriors Don't Cry by Melba Pattillo Beals

White Teeth by Zadie Smith

Wild Swans by Jung Chang #

Wuthering Heights by Charlotte Bronte